



A proposal for a new urban expansion in between two separate urban areas from the 60-ies and 70-ies, in the City of Sundbyberg, just outside Stockholm in Sweden. One of these areas have quite heavy social and economical problems.

The proposal is made by the City. All yellow areas are proposed new settlements. These new settlements would cut slices of an important local common - an open public park.



By an invitation from Marabouparken Konsthall, I initiated a platform entitled PARK LEK PROJECT, through which I undertook the role of a listener, collecting all kinds of aspects of the daily life in the area, which was not included in the proposed urban expansion. More than 140 persons participated - locals, shopowners, local professionals of different kinds, housing societies, politicians and builders. All these statements are published in [www.parklek2.com](http://www.parklek2.com). All of these statements were presented to the City within the limits of the hearing process for the proposal.

In a second phase, I staged a negotiation directly between all participants., I gave them a professional architectural assistance in order to translate their positions into the language of political power. All of the responses to this was so to speak "logged into" a physical model of 4x 2 meter. This dialogue is not to be concluded into one specific counterproposal, but to be continued. Above is the current dreamversion, of the locals for their urban areas.

Yellow means new settlements. Red stands for areas that need to be repaired or reorganized. Different shades of green stands for parkareas that are "commons", of different kind.

Performed in collaboration with architect M C Trabut- Jørgensen and urban planner Peter Schultz-Jørgensen